

## memorandum

DATE: 5 July, 1988

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 5 JUL 88  
Start time: 1014  
End time: 1403  
Mode of operation: SOLO  
PI: Hungry  
AV: Crowd

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
179010/864892.

3. (S-SS) Tasking: Access and describe the target activity. Time permitting, describe the person of specific interest, the area of interest and its surroundings.

4. (S-SS) Session Notes:

a. The session was performed in two sittings, the first being interrupted several times by the smell of smoke in the building.


b. Both sittings produced very vague impressions, almost none of which were visually oriented (which is very atypical). This resulted in almost no drawings or sketches.

5. (S-SS) Results:

a. A first activity (which did not have the "feel" of being the primary activity) takes place in a "seedy" surrounding, and involves a young, thin, well dressed man. There were also impressions of a very gaunt-looking young woman, but I could get nothing definite about her.

b. The second activity takes place indoors in a large area which is designed with a large open space in the middle, and places for people around the sides. This place gave the impression of having lots of polished wood (furnishings, panels, etc.), and appears to have been designed for the activity taking place here.

1) The second activity centers around one main

person, but there were several impressions that this one person had a companion with him/her. All impressions of this companion were extremely vague. Throughout the activity, the one main person grows gradually impatient with the ceremonial part of the activity. 

2) The activity taking place here is of a quiet, formal nature. Very little physical activity takes place. The progress of the activity has a slow buildup time to a point of quick ending. The surrounding people appeared to quickly draw away from the central figure at the point of the quick ending. The impression was strong throughout the session that the surrounding people were merely interested spectators, but that among them on one side were feelings of hatred for the central person, and on the other side were feelings of justice. 